



# Surrender Cowboys

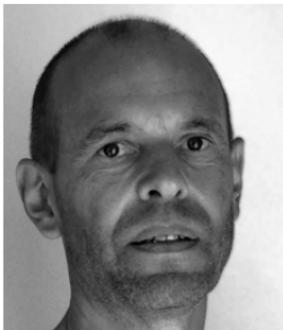
We  
Shall  
Meet  
Again



**Henrik Svenningsen**  
Vocal, guitar, keyboard.  
[www.linguamusica.com](http://www.linguamusica.com)



**Kenneth Plon**  
Bass, vocal, keyboard.  
[www.kennethplon.dk](http://www.kennethplon.dk)



**Niels Viggo Hansen**  
Drums, percussion, sounds.  
[www.nielsviggo.net](http://www.nielsviggo.net)



**Christian Uhrskov**  
Electric and acoustic guitars.  
[christianuhrskov.dk](http://christianuhrskov.dk)

### 1 Weeping · 6:11

A black crow  
has settled himself  
On a leafless tree,  
fall of an autumn day

At midnight  
Under the bright moon,  
a secret worm  
digs into a chestnut

Oars hit waves,  
and my intestines freeze,  
as I sit weeping  
in the dark night

On a snowy morning,  
I sat by myself  
Chewing tough strips  
of dried salmon

Tonight, the wind blowing  
through the Basho tree,  
I hear the leaking rain  
drop against a basin

**Lyrics: Basho**

*Henrik Svenningsen: Vocal, keyboard.*  
*Christian Uhrskov: Slide guitar.*  
*Kenneth Plon: Bass.*  
*Niels Viggo Hansen: Percussion.*

### 2 Introvert · 7:22

*Emilie Thalmay: Vocal.*  
*Henrik Svenningsen: Keyboard.*  
*Kenneth Plon: Piano, keyboard.*  
*Christian Uhrskov: Acoustic guitar.*  
*Niels Viggo Hansen: Percussion.*

### 3 Eternal Dancing to the Drums of St. Tropez! · 5:48

Hey, what's all this energy dance?  
Well, you take a little gnome –  
anyone will do –  
and you get him a bit drunk  
and you pull his leg or two  
and ruffle his hair –  
maybe a bit of paint here and there –  
and you find him a fairy princess  
and you make her as mischievous  
as possible  
by stirring up all her female cunning –  
lots of life and spirit there –  
and you introduce these clowns  
to each other  
and step back

put on some cosmic music –  
that's the same as goose music  
which is terrifically privileged  
to be cosmically connected –

and there you have an energy dance  
of one kind or another –  
even if the gnome falls flat on his back  
and the fairy dances on his tummy

**Lyrics: Michael Barnett.**

*Henrik Svenningsen: Vocals, acoustic guitar.  
Christian Uhrskov: Acoustic guitar.  
Kenneth Plon: Keyboard, bass, electric guitar.  
Niels Viggo Hansen: Percussion.*

#### 4 It's Like Music • 5:45

Energy dancing,  
hopping from one to another,  
lifting hearts,  
scurrying this way and that  
Stirring up, calming down,  
hitting home  
to places,  
releasing lost songs,  
joining with the angels' chorus  
Silent songs  
that the heart and soul  
can still hear,  
clear as a bell  
A world of energy  
where movement is music  
Where airs sings,  
earth drums and endless rivers  
stream across the scene,  
tingling the skin,  
stirring the bones,

eyes afire  
In IT  
as it was  
Before the birth  
of forms  
Just music

**Lyrics: Michael Barnett.**

*Henrik Svenningsen: Vocals.  
Kenneth Plon: Keyboards, bass, choir.  
Christian Uhrskov: Guitar, choir.  
Niels Viggo Hansen: Percussion, choir.  
Emilie Thalmay: Choir.*

#### 5 Earth • 6:07

*Henrik Svenningsen: Keyboard.  
Kenneth Plon: Keyboard, guitar.  
Niels Viggo Hansen: Drums.  
Emilie Thalmay: Vocal.*

#### 6 If We Were to Meet Again • 5:06

Tutte le idee sulla vita,  
tutte le immagini devono sparire

Lines fall  
between us

Do you remember  
when we met?

You were looking out at the world -  
then you saw  
what you had missed

Remember?  
Was there a door  
that opened -  
new scenes  
new tastes  
new buildings -  
a kind of spring?

What could happen  
this spring  
in Italy  
if we were to meet again?

**Lyrics: Michael Barnett.**

*Henrik Svenningsen: Vocal.  
Kenneth Plon: Bass, keyboard, choir.  
Christian Uhrskov: Guitars.  
Niels Viggo Hansen: Percussion.  
Max Bering: Duduk, soprano saxophone.  
Emilie Thalmay: Vocal.*

#### 7 Tribe-vibe • 3:36

*Christian Uhrskov: Synt-guitar.  
Henrik Svenningsen: Keyboard.  
Kenneth Plon: Bass.  
Niels Viggo Hansen: Percussion, voice.*

#### 8 Madness • 2:25

With a bit of madness in me,  
which is poetry,  
I plod along like Chikusai  
Among the wails of the wind

Who is it that runs with hurried steps,  
flowers of sasanqua dancing on his hat?

Under the pale sky of dawn,  
I importuned a water official  
to pose as a tavern keeper

A customer having arrived,  
his red horse  
stands shaking his head moist with dew

**Lyrics: Basho.**

*Henrik Svenningsen: Vocals.  
Kenneth Plon: Keyboards, bass, percussion.*

#### 9 Sitting • 2:24

Sitting in my room  
On the floor  
By an open door  
On the floor  
Birds are singing  
Rain is falling  
Silently  
Endlessly ...

**Lyrics: H. Svenningsen.**

*Henrik Svenningsen: Vocal, guitar.  
Kenneth Plon: Bass, keyboard, percussion.*

#### 10 Travel Lightly • 2:56

*Henrik Svenningsen: Acoustic guitar.  
Kenneth Plon: Keyboard.  
Christian Uhrskov: Electric guitar.*

## 11 Heart · 2:59

*All instruments played and programmed  
by Christian Uhrskov.*

## 12 We Shall Meet Again · 3:02

It may be said: "They came in vain"  
Let it not be that they came in vain

We leave this, the bequest, to you  
We finished what we could;  
we left the rest to you

Remember, this is work entrusted –  
Remember, beloved,  
we shall meet again

**Lyrics: Unknown.**

*Henrik Svenningsen: Vocal, electric piano.*

*Kenneth Plon: Vocal, keyboard, guitar.*

**All music composed by  
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